

# **Call for Proposals - SUZU 2020: Oku-Noto Triennale**

## **A foremost art festival at the furthest edge of the world.**

Deadline: No later than October 31<sup>st</sup>, 2019 (Thursday)

Duration of the festival: September 5<sup>th</sup> (Saturday) – October 22<sup>nd</sup> (Sunday), 2020

Venue: Across Suzu City in the Oku-Noto area (Suzu, Ishikawa Prefecture)

Judge: Fram Kitagawa (General Director)

Organizer: Oku-Noto Triennale Executive Committee

Supported by the 2019 Japan Agency for Cultural Affairs, Strategic Project to Create Culture and the Arts

Cooperation: Hokkoku Newspaper (Special Support) / TV Kanazawa / FM Ishikawa / Radio Kanazawa / Radio Nanao / Radio Komatsu / Hokuriku Broadcasting

## **PROPOSAL**

We are accepting proposals for artwork/projects that highlight the uniqueness of Suzu City's nature, history, culture, *fudo* (climate), landscape etc.

1. Installation Art | Artwork or display to be presented during the Triennale
2. Performing Art | Music, dance, or theater play to be performed during the Triennale
3. Free Genre | Not limited to art, but plans/projects that encompass various fields (i.e. cooking, fashion, design, handicraft, technology etc.)

\* Applicants can submit up to 3 proposals

## **SITE FOR ARTWORK/PROJECT**

Across entire Suzu City (i.e. any cape, beach, salt farm, field, forest, pond, house, school, nursery, shrine, lane & street, cultural hall etc.)

## **SELECTED PROJECTS/BUDGET**

Approximately 10 works of art will be selected (subject to change depending on the situation)  
Selected project will be financially supported up to JPY 2,000,000. The actual amount of support will be decided based upon the proposed estimate.

## **SELECTION PROCEDURE**

Judge: Fram Kitagawa (General Director)

First phase: Application screening

Second phase: Interview

Announcement of the result: Successful proposals will be announced on the official website around December of 2019

\* Please note that the project office will not respond to any inquiries regarding the results of the selection procedure.

## **LOCATION SCOUTING TOUR**

There will be a tour to scout potential sites for artwork/projects.

Date: September 14<sup>th</sup> (Saturday), 2019

\* Reservation necessary to participate in the tour. Details will be announced on the official website in due course.

\* You may send a proposal without participating in the scouting tour. Participation in the tour has no effect on the selection process.

## HOW TO APPLY

After paying the application fee, send your complete proposal with materials 1-5 listed below during the designated timeframe.

For the application form, format of the proposal, and other information, visit the official website ([oku-noto.jp](http://oku-noto.jp)).

Proposals cannot be returned.

Mailing address: Oku-Noto Triennale Executive Committee Project Office c/o Oku-Noto Triennale Preparation Office

13-120-1 Iidamachi, Suzu City, Ishikawa Prefecture 927-1214, Japan

TEL : +81(0)768-82-7720

## MATERIALS TO SUBMIT

1. Application form (can be downloaded from official website)
2. Proposal (title, image, concept, summary of the proposed project, size, materials, production method, budget)
  - \*The image should help articulate your project. Please use a drawing, model, photo and/or diagram as seen appropriate.
  - \*Concept and summary of the proposed project should be clear and brief, either in Japanese or English and within 400 characters or 200 words respectively)
3. Portfolio (includes past works / projects)
4. CD-ROM with the data from 1-3 listed above (data should be saved as a PDF, JPEG, or in MS Office [Word/Power Point])
5. Application fee's receipt of payment
  - \*Print out the completion of bank transfer page if paying via net banking
  - \*Print out the notification of payment email if paying via credit card

## APPLICATION FORMAT

Print 1-3 listed above on paper no bigger than size A3 and within 10 pages and staple them together. We will not accept submissions that use files or panels.

CD-ROM containing the data of 1-3 in the form of a PDF, JPEG, or MS Office (Word, Power Point)

\* Submitted materials cannot be returned.

\* The organizer will decide whether to keep or dispose of the submitted proposals.

## Deadline

Submit the proposal between October 17<sup>th</sup> (Wednesday) and October 31<sup>st</sup> (Thursday), 2019. Hand delivery of the proposal will not be accepted.

## **APPLICATION FEE**

JPY1,000 per proposal

## **PAYMENT METHODS**

Please pay the application fee by either of the following methods:

### **Payment by bank transfer:**

Bank name: Hokkoku Bank, Suzu Branch

Swift Code: HKOKJPJT

Account number: Ordinary account 7785

Account holder's name: Oku-Noto Triennale Executive Committee, Chairman, Masuhiro Izumiya

\* Payment of the bank transfer service fee is the responsibility of the applicant.

\* The name of the transferee should be the same as the applicant.

### **Payment by credit card:**

\* Please visit the official website and follow the instructions.

\* The name of the credit card holder should be the same as the applicant.

## **INQUIRIES**

Please send any inquiries you may have to the organizer office by email, fax, or post. We will upload answers to the official website as a FAQ accordingly.

## **APPLICATION • INQUIRIES**

Oku-Noto Triennale Executive Committee Office

c/o Oku-Noto Triennale Preparation Office

13-120-1 Iidamachi, Suzu City, Ishikawa Prefecture, 927-1214, Japan

TEL: +81(0)768-82-7720 Fax: +81(0)768-82-7727 Email: info@oku-noto.jp

## **ABOUT VARIOUS PROJECT RIGHTS**

Various rights (such as ownership and intellectual property rights) belong to the applicant. Organizer office will have the right to use any image(s) of the project and text written in the proposal free of charge in publications, such as those to a catalogue, website, press coverage and other related media.